

EXPERIENCE

- 2018-PRESENT: NEW HARMONY HIGH  
School Board Member of a progressive high school focusing on coastal restoration. New Harmony is a public open-enrollment high school that prepares students for graduation, college career and beyond through the lens of coastal restoration and preservation.
- 2017-PRESENT: ANOTHER GULF IS POSSIBLE  
Member of core leadership circle of brown (latinx, indigenous, desi) women from Texas to Florida working in collaboration to envision just economies, vibrant communities and sustainable ecosystems.
- 2015-PRESENT: LAND MEMORY BANK & SEED EXCHANGE  
Director  
A multi-platform community-built record created for and by people who call coastal communities across south Louisiana home.  
Annually activates for St. Bernard Parish's Los Islenos Fiesta.
- 2015-PRESENT: UNITED HOUMA NATION  
Tribal Council, District 7, St. Bernard & Plaquemines Parishes, Louisiana
- 2012-2018: CRY YOU ONE  
Artspot Productions and Mondo Bizarro  
Performer/Collaborator/Visual Artist/Producer
- 2013: DEEPWATER HORIZON SOCIAL IMPACTS STUDY  
University of Arizona  
Community Partner/Researcher
- 2012: UNITED HOUMA NATION  
Youth Assistant for St. Bernard, Plaquemines & Jefferson Parishes.
- 2005-2012: MY LOUISIANA LOVE - A DOCUMENTARY FILM  
Writer/Producer/Videographer/Subject
- 2009-2011: SHAWN M. DONNELLEY CENTER FOR NON-PROFIT COMMUNICATIONS  
Loyola University, New Orleans, Louisiana  
Graphic Designer and Head Lab Assistant
- 2007-2009: DEEPWATER SPECIALISTS, INC.  
New Orleans, Louisiana  
Human Resources Associate
- 2006-2019: SOUTHEAST LOUISIANA GUIDE  
Commissioned to guide researchers through coastal Louisiana; including:  
The New School, Teachers College Columbia University, City College of New York, University of Michigan, Princeton University & University of California , Nuremberg, Germany's Academy of Fine Arts, as well as international organizations Telos Group & Narrative 4.
- 2000-2004: KWIK KOPY PRINTING  
St. Charles Avenue, New Orleans, Louisiana  
Customer Service Representative

PROJECTS / EXHIBITIONS / PUBLICATIONS / AWARDS

2018:

NEW ORLEANS CENTER FOR THE GULF SOUTH  
Rosenthal-Blumenfeld Gulf South Foodways fellow  
Tulane University

FOSSIL FREE FEST

Produced by Antenna and Another Gulf is Possible  
Co-Curator of a week long festival of art, food, music, film screenings and workshops focused on the ethics and complexities of funding art and education with fossil fuel money and imagining a Fossil Free Culture.

2017:

PROSPECT 4 NEW ORLEANS : THE LOTUS IN SPITE OF THE SWAMP

The Historic New Orleans Collection

“Generations of Witness” is a selection of photographs from the past two decades of Verdin’s documentation of her Houma relatives exhibited as part of the triennial during New Orleans colonial tricentennial celebration.

LAND MEMORY BANK & SEED EXCHANGE

“Louisiana’s Lost Treasure” Barrister’s Gallery

A Studio in the Woods • artist residency invitation to pilot “Adaptations” series

2015:

LAND MEMORY BANK & SEED EXCHANGE

Platforms Grant recipient

2013:

UNFATHOMABLE CITY : A NEW ORLEANS ATLAS

Rebecca Solnit & Rebecca Snedeker, University of California Press

Ebb & Flow : Southward into Vanishing Lands essay and photograph contributor.

2012:

MY LOUISIANA LOVE

Directed by Sharon Linezo Hong, Within a Sense

An hour long personal narrative, exposing Verdin’s return to her family in Southeast Louisiana to find an environmental crisis threatening their way of life. My Louisiana Love premiered at the Smithsonian’s National Museum of the American Indian, won best documentary at Toronto’s ImagiNative Film Festival in 2012 and has broadcast nationally on public television.

2011:

DISAPPEARING LANDSCAPES: THE AMERICAN DELTA IN DISTRESS

Verdin’s photographs of her Native American family and cartographic data maps produced by Anthony Fontenot and Jakob Rosenzweig investigate the complex relationships between the geological, infrastructural, and ecological layers in the Delta region.

Mesa College, San Diego, California • exhibition

2010:

US PAVILION, 12TH INTERNATIONAL ARCHITECTURE EXHIBITION

A large collection of Verdin’s photographs from the Louisiana wetlands were used in a research project titled “Mississippi Delta: Constructing with Water”. The work was published in the U.S. Pavilion catalog, titled Workbook, Princeton Architectural Press, 2010.

La Biennale Di Venezia, Italy • collaborative project and exhibition

“POINTE AUX CHENES, LA-POST BP“, Lake: A Journal of Art & Environment, Dept. of Creative Studies, University of British Columbia Okanagan, October 2010, Cover Photo Essay.